FEDERAL BOARD OF INTERMEDIATE AND SECONDARY EDUCATION

H-8/4, ISLAMABAD

INTER-TECH

ASSESSMENT MANUAL FOR PRACTICAL OF FASHION, FABRICATION & CONSTRUCTION HSSC-II

Fashion Designing
Scheme of Studies 2024

Fashion Designing Inter-Tech Examination Assessment Manual for **Fashion, Fabrication and Construction**

Purpose:

- This **Assessment Manual to** ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-40 Marks)

Component	**Criteria**	**Max Marks**	**Marks Obtained**
MCQs (10%)	Knowledge recall, basic concepts	8	
Short Answer Questions (15%)	Comprehension, application, clarity	20	
Long Essay / Analytical- based (15%)	Depth of understanding, analysis, Clarity of subject.	12	
Total Theory		40	

Section II – Practical Assessment (60%- 60 Marks)

A. Projects/Portfolio (30%- 30 Marks)

Criteria	**Max Marks**	**Marks Obtained**
Projects (Minimum 03 Projects): Design, Workmanship, Projects Presentation (list of practicals attached at the end)	20	
Portfolio (It comprises of paper patterns and sample of projects): Accuracy, Completeness, Presentation	10	
	30	

Verification Level: Subject Teacher/Instructor and HOD/Principal with Name, Signature & Stamp

B. Viva Voce (10%-10 Marks) (only 05 Questions will be asked)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution.	5x2=10	
Total marks	10	

C. Hands-on Practical Skills (20%-20 Marks)

Criteria	Max Marks	Marks Obtained
Develop Design and making a paper pattern	5	
Construction of the project	5	
Completion(workmanship), Presentation	5	
Availability of lab equipment relevant to projects	5	
Total Hands-on Skills	20	

Final Assessment Summary

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	40	
Grand Total	40	
Section II: Practical Assessment		
Projects/portfolio	30	
Viva	10	
Hands-on practical Skills	20	
Grand Total	60	

Practical Examination Team Structure

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**, preventing bias.

1. Head Examiner (External/Principal Examiner)

Role: Usually a **senior faculty member** (from any institute or an external examiner approved by the board authority).

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voce questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Fashion Designing Inter Tech. II Practical
Fashion, fabrication and Construction

Class	Domain	List of Practical	Description
HSSC II	A. Textile	Printing and embroidery techniques	• Design a screen (by setting repeats) using traditional enamel method (12x12 inches). • Design samples of screen printing including pigment printing, emboss printing and paste printing and use accent color in each print. • Make a sample of the printing techniques. Design and create a project using screen printing technique • Create samples with hand embellishment materials including, kora, dhabka, variations of sequence, katdana, beadwork etc. • Create a composition on A3 size by using different hand embroidery stitches along with different embellishment material to enhance the creativity.
	B. Digital media	Digital Portfolio, Use of MS power point, adobe Illustrator for design development.	• Compile different assignments in the form of portfolio. • Differentiate between types of portfolios. • Make a professional digital portfolio for industry. • Create digital motifs and use it for creating different textile repeats. • Render these motifs using different color palettes • Make Digital Samples of Stripe lay outs, Allover layouts, Scenic layout Conventional layout. • Use any one of the above layout over a fashion illustration

			draped in a garment
	C. Pattern making	Pattern making skills for garment designing and construction.	• Understand different body types with context to garments. • Analyze Sizing Systems, Measurement Charts, and size designation. Create a size chart. • Draft a basic women Trouser and shalwar block accurately based on standard measurements. • Label all essential information on the trouser/shalwar block • Draft trousers variations using the basic Trousers block, for example, culottes pants, tulip shalwar, boot cut pants. • Analyze technical sketches for Pattern Drafting and Making.
	D. Sewing	Cut and stitch children's and women's Shirt/kameez, trouser/shalwar.	• Cut and stitch bodices with single dart through bodice block and double dart variations, including suspended panel shirt, A line shirt, and straight yoke bodice. • Cut and stitch a sleeve block on fabric. • Cut and stitch a women's shirt/kameez with collar and sleeve. • Cut and stitch a trouser/shalwar on fabric. • Apply appropriate finishes on all the above garments stitched

Fashion, Fabrication & construction

Model Paper – (Practical)

Time Allowed: 03 Hours Total Marks: 60

Q.1. Cut and stitch a women's shirt with Sleeve on basic block. Complete the shirt with appropriate finishes. (20)

Q.2. Submit and present your complete portfolio. (10)

Q.3. Projects **(**20)

I. Trouser/shalwar
II. Woman/girl shirt
III. Screen printing and embroidery project (shirt/scarf/tote bag/cushion)

Q.4. Viva voce (10)